TDC Odd Semester Exam., 2018 **ENGLISH** (Pass) (5th Semester) Course No. : ENGP-501 (Drama, Non-fictional Prose) Full Marks: 50 Pass Marks: 17 Time: 2 hours The figures in the margin indicate full marks for the questions 1992 (See 1992) UNIT—I (Marks: 25) Answer any one of the following questions:

(a) Arms and the Man exposes the romantic conceptions of war and love. Justify the Contract bas

statement.

(Turn Over)

amanter Du

- Discuss the significance of the play, Riders to the Sea.
- 2. Explain, with reference to the content two of the following:
 - (a) Sergius: I won the battle the wrong when our worthy Russian general losing it the right way. That upset plans, and wounded their self-estern October 1000 plans.
- (b) Bluntschii: What a country! They cannons out of cherry trees; and officers sendo for their wives to discipline!
- (c) Maurya: Awent down to the spring and I stood there saying a prayer riding on the red mare with the gray power behind him.
- (d) Nora: If it's Michael's they are, you content the herself he's got a clean burial by the say a word about them, for she and lamenting.

(Marks : 25)

Je or

ALI.

10

- Answer any one of the following questions : 18
 - (a) Critically examine Tagore's portrayal of Nature and Forest in Religion of the Forest.
 - (b) Comment on E. M. Forster's views on democracy as expressed in What I Believe.
 - (c) Analyze critically the arguments Newman puts forward in favour of his contention that knowledge' has 'its own end'.
- Answer, in brief, any one of the following questions:
 - (a) How does G. K. Chesterton view history as intrinsically surprising?
 - (b) What, according to Russell, obstacles to happiness?